



VORIA STUDIOS, LLC

animation studio

Who we are

Voria Studios is a small animation company in Bellevue, Washington founded in early January of 2004. Inspired by Japanese Animation (Anime), it is our eventual goal to create compelling 2D animated films and/or series.

What makes us unique

- **We create our own custom animation software.** Engineering our own software allows us to create high quality 2D animation with a relatively small creative team. This allows us to focus on the important details of producing high quality content rather than worrying about the management of a large production staff.
- **Our emphasis is on 2D animation, not 3D.** While 3D animation may be relatively cheaper and easier to produce than high quality 2D animation, it also gives you less direct control over the 'feeling' of the animated motion. There are strong and weak points to both methods of production, and with our software, we feel we have bridged many of those gaps and can create high quality 2D animation with a small number of people.

Projects

"Rosario's"

Rosario's was our original project in development earlier this year. Our goal was to produce this relatively short film (~30 minutes) over a period of time leading up to July, 2004 for the various Anime conventions around that time. We also planned to produce a webcomic during production to help promote *Rosario's* in the time leading up to the completion of the film.

Toward the end of preproduction for *Rosario's* we came to realize that, in its current form, it didn't represent what we as a company wanted to be known for. Thus, we concluded that it was in our interests as a company to shelve *Rosario's* and choose a shorter, more mature project that we could complete in time for the summer conventions.

"Prologue"

Prologue is our recently completed proof-of-concept animation. It demonstrates our capability to produce high quality 2D animation using the tools we have created. It represents a foundation from which we can grow to complete larger more involved projects--allowing us to eventually attain our goal of producing full length films and/or series.

The film follows two children fleeing from soldiers through an old sewer. In an attempt to protect his friend, one of the children tries to draw one of the soldiers away. Unfortunately, plans don't always work out as one would hope.